

ARTIST: Ulrich Schnauss  
CD: *Goodbye*  
Label: Domino Records

Encased within a beautifully packaged echo cd case, *Goodbye* is a musical effort by Schnauss that is perfect for the fall listening season. *Goodbye* finds Schnauss reaching far beyond his previous beat driven compositions, into the 80's synth/post rock genre. There is an addition of Schnauss's own vocals on various tracks that add another dimension to the compositions found on the album. Each track is uplifting and contain synth driven electronic melodies that can drone in the haze for many a day .This album is perfect for shoe gazing on a starry autumn night while enjoying hot coco with that significant other.(4 out of 5. Suggested Tracks: "Between the Years", "Song about Hope", and "Medusa")

Artist: Luke Temple  
CD: *Snow Beast*  
Label: Mill Pond

This album follows the trend in playful, folky, Electronica that has embraced the ambient scene for the last several years. With soft male vocals, almost whispered over some tracks, Luke Temple adds a dose of playfulness that is reminiscent of children's songs from childhood memories. Combining real instruments with electronic accents, there is a sense of honesty that resonates within the listener's ear from the very start of the album. Luke Temple aims to sooth his listeners into submission with snow beast. A great album for sitting and relaxing trying to forget the days passing. (3.5 out of 5. Suggested Tracks: "The Owl Song", "Where is a Way" and "The Darkness")

Artist: DJ Kentaro  
Album: *Enter*  
Label: Ninja Tune

Expecting a total hip hop album from the Ninja Tune Crew, boy I was wrong with the onset of the first track, "Enter New Ground." DJ Kentaro revisits the old flavors of jungle with the bursting of an amen break to kick off the album. Once again in true tradition Kentaro riddles the instrumental tracks with cuts and samples that are remind one of DJ Hive's devious methods. There are also a slew of guest stars from Ninja Tunes, such as New Flesh, Spank Rock, and Fat Jon, who all add their own elements to the song they collaborate on. A highly recommended album for the true jungalist at heart, that wants to remember the audio hay-days of the mid 1990's hip hop jungle scene. (5 out of 5. Suggested tracks: "Enter New Ground", "Trust", and "Cefit 50")

Artist: Fog  
Album: *Ditherer*  
Label: Lex

Fog has made the leap from underground Hip Hop Label mush to Lex records for their latest effort *Ditherer*. Combining elements of post rock, primitive electronica, and field recordings and droning synths, Fog reaches into the cosmos and is not looking back. Delving into the realms of psychedelic and acid rock, Fog jam out into the past with trippy guitar riffs and almost Radiohead styled vocals, that sedate you with just one listen. This album is bizarre, beautiful, and highly dynamic. "On the Gallows" shows the depth of space and time this band is willing to explore. Fog is not afraid to let drones creep alongside a guitar solo that would give any Floyd fan a woody. A listening experience that can't be missed! *Ditherer* Rules! (5 out of 5)

Artist: Unkle

Album: *War Stories*

Label: Surrender All

I'm not quite sure what to make of this album from the once great founder of the infamous Mo' Wax label. For those who do not know, Mo' Wax spawned a slew of instrumental hip hop 12"s from the 1994-1997 era of beat music from the U.K. Unkle seems to have lost track of his roots and is trying to fit in with the big producers of the modern day. The drum tracks are heavy on the album, but are nullified once the vocals start. Lavell has seemed to have lost his creative spark and is trying to knock on the door to stardom ,along side many of other former Mo' Wax stars ,in which I won't mention any names at this time.....Ummm where's my shadow? What can I say, all these dj's are getting up there in age and making an attempt to secure their retirement fund? (1 out of 5)